

## **HOW IT WILL WORK?**

Attached you will find the timetable for Monday 1<sup>st</sup> through to Thursday 4<sup>th</sup> November for all the rehearsals being held at Whirinaki Whare Taonga (Expressions) in Upper Hutt.

It is a crazy full on week however it is really important for dancers to attend all their rehearsals, as each time they get on stage they get more and more confident. Which means that the real performances will be star quality!

### **For Monday, Tuesday & Wednesday Rehearsals**

When you drop off your child (remember this is the back entrance) they will be signed in by a parent in charge of your group, who will then sit with them for the duration of the rehearsal, then bring them all out at the end and sign them out back to you.

**The exception being for the Olympics and Martians groups where the parents will be allowed in with them.**

Please note this door will be locked at all times and only opened for the swap over times so please do not drop your child early. It is my suggestion that you carpool with friends so someone drives a car load of dancers up, and then someone else picks them up but please ensure your child knows who they are going home with.

These rules are all in place because of our level two conditions. Because of this, rehearsals are slightly different to previous years so that we don't have to be back and forth to this door.

### **For Thursday Rehearsals**

No parents/spectators will be allowed in for these practices so all children will be signed in and out at the same back entrance. This is a complete run through of each part so dancers know who they dance after, and they will be able to sit in the audience and watch and support each other. I will have senior and adult students looking after them.

**I hope these instructions make sense but if not please do not hesitate to contact me, 0211141137 or Nicole, 0212131961 or Tamzin 0274112243**

**Thank you again for support and understanding in what is proving to be a very different experience for all of us x**